

Shakes/Dahl LO: to be able to respond to information in a story.

/9 AF3

SC- I CAN read, scan and interpret a text highlighting the parts.

-I can answer **AF3** type reading questions concerning the events in the narrative.

AF3 – deduce, infer or interpret information, events or ideas from texts

The Master had been a powerful man, but he was well over seventy now, and his movements were stiff and slow. The Master's daemon had the form of a raven, and as soon as his robe was on, she jumped down from wardrobe and settled in her accustomed place on his right shoulder.

Lyra could feel Pantalaimon bristling with anxiety, though he made no sound. For herself, she was pleasantly excited. The visitor mentioned by the Master, Lord Asriel was her uncle, a man whom she admired and feared greatly. He was said to be involved in high politics, in secret exploration, in distant warfare, and she never knew when he was going to appear. He was fierce: if he caught her here she'd be severely punished, but he could put up with that.

What she saw next, however, changed things completely.

The Master took from his pocket a folded paper and laid it on the table. He took the stopper out of the mouth of the decanter containing rich golden wine, unfolded the paper, and poured a thin stream of white powder into the decanter before crumpling the paper and throwing it onto the fire. Then he took a pencil from his pocket and stirred the wine until the powder had dissolved, and replaced the stopper.

His daemon gave a soft brief squawk. The Master replied in an undertone, and looked around with his hooded, clouded eyes before leaving through the door he'd come in by.

Lyra whispered, "Did you see that, Pan?"

1. Fill in the thought bubble: what might Lyra be thinking?
2. What is the most important sentence in this passage? Why?
3. What impressions do you get of Pan's feelings? Why?
4. How did the Lyra feel before the Master's action and after it was completed?
5. What evidence is there to suggest that Lord Asriel is an important man?
6. Explain the use of the word "undertone".
7. What did the Master do to hide his actions?
8. In what way is The Master similar to his Daemon? Do you think Pullman has chosen the raven for a reason?
9. What has happened? What has the Master done?



