

LO: to answer AF2 questions.

SC- I can read, scan and interpret a text to find relevant information.

-I can annotate and highlight key parts of the text to help me.

-I can ensure my answer is based on actual information from the text.

/10

Northern Lights

By Phillip Pullman

Lyra and her daemon moved through the darkening Hall, taking care to keep to one side, out of sight of the kitchen. The three great tables that ran the length of the Hall were already laid, the silver and glass catching what little light there was, and the long benches were pulled out ready for guests. Portraits of former Masters hung up high in the gloom along the walls. Lyra reached the stage and looked back at the open kitchen door and, seeing no one, stepped up besides the high table. The places here were laid with gold, not silver, and the fourteen seats were not oak benches but mahogany chairs with velvet cushions. Lyra stopped beside the Master's chair and flicked the biggest glass gently with her fingernail. The sound rang clearly through the hall.

1. What did Lyra want to stay hidden from?
2. Identify two verbs that show that Lyra was travelling somewhere.
3. What is happening at the beginning of the story?
4. Give one example of a sentence that tells you that a big event is going to take place.
5. List 3 adjectives that make the Hall sound impressive?
6. Give one example of an action by Lyra.
7. Which words best describes Lyra?
Sweet dangerous funny daring
8. What information tells you that Lyra may be a mischievous character?
9. Which two characters are introduced in this opening paragraph?
10. Choose the best word to fill in the gap.



The Hall is a big event

preparing finishing hosting leaving