

LO: to be able to identify the main purpose of a text. (AF5)

SC: I can read, scan and interpret a text to find relevant information.

-I can annotate and highlight key parts of the text to help me.

-I can ensure my answer is based on actual information from the text, and written in full.

-I can locate 'apt' quotations that help me identify a text's viewpoint and/or purpose.

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APP TARGET (L5) - I CAN show a general awareness of the effect on the reader and can give some explanation.

Northern Lights, Phillip Pullman

It was a large room, with an oval table of polished rosewood on which stood various decanters and glasses, and a silver smoking mill with a rack of pipes. On a sideboard nearby there was a little chafing-dish and a basket of poppy-heads.

"They do themselves well, don't they, Pan?" she said under her breath.

She sat in one of the of the green leather armchairs. It was so deep she found herself nearly lying down, but she sat up again and tucked her legs under her to look at the portraits on the walls. More old scholars, probably: robed, bearded and gloomy, they stared out of their frames in solemn disapproval.

"What d'you think they talk about?" Lyra said, or began to say, because before she'd finished the question she heard voices outside the door.

"Behind the chair- quick! "Whispered Pantalaimon, and in a flash, Lyra was out of the armchair and crouching behind it. It wasn't the best one for hiding behind: she'd chosen one in the very centre of the room and unless he kept very quiet...

The door opened, and the light changed in the room: one of the incomers was carrying a lamp, which he put down on the sideboard. Lyra could see his legs, in their dark green trousers and shiny black shoes. It was a servant.



1. Why has the author included this scene in the story? What effect is it having on the reader? What is its purpose? Explain...
2. What advice would you give to Lyra...? Why?
3. How would you feel in Lyra's situation? Explain?
4. What is the most exciting part of the text? Why?
5. How does the author make this paragraph suspenseful? Evidence from text.
6. Select a quotation that tells you of Lyra's opinion about the men in the Retiring Room, what is her viewpoint?