

LO: to be able to explain the mood of a text.

AF5- I can explain how the writer has achieved different moods and feelings and I can comment on the effect.

Then a deep voice said, "Has Lord Asriel arrived yet?" It was the Master. As Lyra held her breath, she saw the servant's daemon (a dog, like almost all servants' daemons) trot in and sit quietly at his feet, and then Master's feet became visible too, in the shabby black shoes he always wore.

"No, Master," said the Butler. "No word from the Aerodock, either."

"I expect he'll be hungry when arrives. Show him straight into the hall will you?"

"Very good, Master."

"And you've decanted some of the special Tokay for him?"

"Yes, Master. The 1898, as you ordered. His Lordship is very partial to that, I remember."

"Good. Now leave me, please."

"Do you need the lamp, Master?"

"Yes, leave that too. Look in during dinner to trim it, will you?"

The Butler bowed slightly and turned to leave, his daemon trotting obediently behind him. From her not- much-of-a-hiding-place Lyra watched as the Master went to a large oak wardrobe in the corner of the room, took his gown from a hanger, and pulled it laboriously on.



Reflection.

What do you think of the story so far? What do you like/dislike?



1. Which word best describes the mood in this paragraph?
Happy Anxious Frightened
2. Explain your choice. Use evidence from the text.
3. What information informs us that Lord Asriel is a very important character?
4. Which four characters are mentioned in this paragraph? Who do you think is most important? (Order the characters 1-4)
5. What do you think Lyra is going to witness in the next part of the story?